



Santa María La Real de Sar

Near the historical city of Santiago de Compostela lies the architectural ensemble of Santa María a Real de Sar, that takes its name from the river crossing through. Its origins date back to 1136 when, in the times of Archbishop Gelmírez, it was founded as the first Augustine community in Galicia. The prelate immediately fostered relationships between the cathedral and this church, so it soon became an important ecclesiastic landmark of the city. The construction of the mediaeval building reflects the significant influence of the workshops linked to the Jacobean basilica, in particular, that of Master Mateo.

Especially noteworthy are the numerous tombstones and graves, such as the one belonging to Bernardo II, Archbishop of Compostela between 1221 and 1237. A large part of the mediaeval cloister – one of the best of its kind – is conserved, with references, once again, to Master Mateo's workshop.

In the 19th century, the church became a parish, and in 1895, the site was declared a National Monument.





Particularly striking is the marked inclination of the pillars of its naves, the origin of which is still a matter of debate. It all seems to indicate the coincidence of different factors related both to some shortcomings in construction and the marshy terrain of the building's site.

Next to the church lies a small museum of sacred art that holds valuable historical and documentary pieces – such as the founding scroll from 1136 signed by Gelmírez.

How to get here 於14 Km 18 minutes



Visits to the church, cloister and museum

Price: museum visitors – free / other visitors – 2 euros Free entry for children under 12 accompanied by adults.

- *No entry to the temple during services.
- *By purchasing a ticket to the Sacred Art Museum of Santa María de Sar, you are entitled to a reduced rate for any of the visit options to the Museum of the Cathedral of Santiago.

Information and booking:

www.catedraldesantiago.es / 981 562 891 / 902 044 077





